

Overcoming fear
will not be easy.
It will be difficult.



nina

Synopsis

A story of a timid boy and woodland girl who are both connected and separated by fear. They develop a strong bond which becomes almighty in their fantasy world. But as friendship turns to love, fear arrives, and has an unexpected form. Overcoming fear and finding a common journey will not be easy. It will be difficult.

Long synopsis

Fear knows what man is afraid of. It binds his hands, prevents him from moving, strangles him and sometimes strikes him dumb. Fear within little man Ondro is big. He is afraid of his thoughts, what he hears and sees on his parents' TV, even afraid of whatever else he might potentially be afraid of. His parents don't help him with his fear, as they're too occupied with their own ideas of the world. Due to his fear, little Ondro loses his only friend. But although he is unbelievably afraid of what probably, maybe, most definitely awaits him outside, he abandons the safety of his home, setting out to find his friend again. He suffers his own imagined hell only to find that he can survive in reality. On his terrifying quest, Ondro not only finds his old friend, but also meets a new one – his polar opposite, a little woodland girl who shows him the way both through the forest and life. Thanks to her, Ondro manages to expel his fears and fill his time with joy rather than worry about his life or fear of immortality. The ratio of "big" fear and "little" Ondro is gradually shifting. Our two friends spend their childhood not without incident, but in relatively good health. Ondro grows up from his childish ideas and his companion gets into his head. But one thing has been forgotten – the omnipresent fear that prevents man from doing anything that might hurt. The fear of the unknown is much stronger, as are the worries of grown-ups. Not even love is stronger. Or it just as well might be.

Film crew

Directed by: Veronika Obertová & Michaela Čopíková
(Ové Pictures)
Story & script: Peter Minár
Script Editor: Viera Čákanyová
Director of Photography: Juraj Chlpík
Music, folleys: Ink Midget × Pjoni
Cast: Adam Šicko, Alica Šicková, Adam Matej
Art design, animation and paper models: Veronika Obertová & Michaela Čopíková (Ové Pictures)
Supervisor of Postproduction: Samuel Vičan
Editor: Viera Čákanyová
Sound design: Miloš Hanzély
Graphic Design: Pavlína Morháčová
Co-Producer: BFILM - Peter Badač
Producer: Ové Pictures

Basic Parameters of the Film

Genre: short drama
Animation technique: stop-motion animation
Image format: full HD, 16:9
Sound format: 5+1
Language versions: Slovak, English subtitles
Target audience: youth and adult audience
Distribution media: DCP, digital formats
Footage: 17 minutes
Year of production: 2014
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An animated short
by Ové Pictures